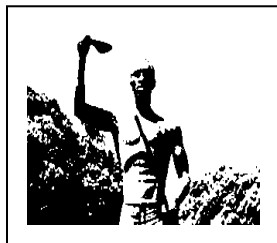


Legacy Circle c/o Caribbean Cultural Center, 408 W. 58<sup>th</sup> St., New York, NY 10019

TRAINING INSTITUTE APPLICATION

LAST NAME: \_\_\_\_\_



**WARRIOR ARTS IN ACTION**  
**TRAINING INSTITUTE APPLICATION**  
**for TEACHING ARTISTS**  
*Social Justice through Cultural Arts Education*

**\*\*DEADLINE: Applications must be postmarked by January 15, 2007\*\*****ABOUT THE INSTITUTE:**

Our training institute will screen and select diverse teaching artists who are of African descent, teach cultural arts of the African Diaspora, and are at all various levels of their careers as teaching artists.

**Only those truly committed to the personal, cultural, artistic, and leadership growth of youth of African descent are encouraged to apply.**

The artists will partake in a **paid training course of 7 Saturdays** beginning March of 2007. Teaching artists will be trained in **social justice education** and community organizing through cultural arts. Participants will be coached and supported in **designing and implementing their own unique curriculums** based on social justice. Trainers will include leaders in the fields of education, arts, culture, and community organizing. Upon successful completion of the institute, teaching artists will be placed in **competitively paid teaching artist residencies** in diverse schools, cultural arts education institutions, and community based organizations. Through their residencies, youth will create cultural arts projects that will empower young people, foster justice in their home communities and address diverse social justice problems they identify. The final art pieces and performances will be installed by a professional curator at the Caribbean Cultural Center Gallery and will tour New York City community and art institutions in the Winter of 2007 into 2008.

Each teaching artist will be partnered with a classroom teacher and a community organizer; forming a triangle of support to create and implement their particular curriculum. We will also provide professional and personal growth opportunities for participants including mentorship, access to free workshops, classes, networking sessions with teachers and community groups, etc. **All applicants will be automatically added to our network of teaching artists of African descent who are committed to social justice.**

**DIRECTIONS:**

Please answer the following questions (typed or clearly printed) and submit them to Manuela Arciniegas, The Legacy Circle c/o The Caribbean Cultural Center, 408 W. 58<sup>th</sup> St., New York, NY, 10019. You can also fax it to (212) 315-1086 attention Manuela, or email it to [manuela@thelegacycircle.org](mailto:manuela@thelegacycircle.org). Also attach: a) An Artist Biography, b) a teaching artist resume, c) a program description of a class you'd like to teach, and d) a letter of recommendation from a school, teacher, or community youth group you've worked with. ***You can also schedule a video interview instead of filling out this application.*** To do so, please call in advance and bring attachments with you.

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TRAINING INSTITUTE APPLICATION      LAST NAME: \_\_\_\_\_

## PERSONAL INFORMATION

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

Fax Number: \_\_\_\_\_ Email: \_\_\_\_\_

Website Address: \_\_\_\_\_

Cultural Arts Genres: (please list in order of importance):

\_\_\_\_\_

How long have you been a teaching artist? \_\_\_\_\_

### What are the top 3 social justice issues you are most deeply affected by?

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Immigration                         | <input type="checkbox"/> Prison Industrial Complex | <input type="checkbox"/> War/Peace                   |
| <input type="checkbox"/> Housing/Gentrification/Homelessness | <input type="checkbox"/> Health & Wellness         | <input type="checkbox"/> Gay, Lesbian, Bi-<br>Sexism |
| <input type="checkbox"/> Violence Against Women              | <input type="checkbox"/> Environmental Racism      | <input type="checkbox"/> Trans, & 2-Spirit<br>Issues |
| <input type="checkbox"/> Racism                              | <input type="checkbox"/> Art & Music               |  |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Children & Youth          |  |
| <input type="checkbox"/> Electoral Politics                  | <input type="checkbox"/> Community Building        | Other: _____   |
| <input type="checkbox"/> Economic Justice & Poverty          | <input type="checkbox"/> Disability Issues         | Other: _____   |
|  | <input type="checkbox"/> Disaster Relief           | Other: _____   |

Please name 4 organizations/institutions where you have taught. List the age group next to the institution's name.

Organization Name:	Grades/Age Group:	Total hrs.
1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____
4) _____	_____	_____

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LAST NAME: \_\_\_\_\_

**NARRATIVE QUESTIONS**

*Please use no more than one paragraph (6 sentences maximum) for each question.*

**1) What cultural arts do you teach or practice? Where is it from? What does it mean to you?**

**2) What is the significance of this cultural art to other African descendants? To youth? In what ways can this cultural art support the growth of youth? How can it positively impact their community?**

**3) Please describe the community you teach in or have taught in (gender, age, ethnicity, race, culture, and daily life). What gifts does this community possess? What challenges?**

**4) What is your ideal teaching residency? Who do you teach? What? When? Where? Why?**

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LAST NAME: \_\_\_\_\_

**5) Please describe your teaching style/approach with youth. What are the most important qualities and values in your approach?**

**6) What is your involvement (past and present) in community, religious/spiritual, political, social welfare, and other group efforts. Why are you a part of these efforts?**

**7) Please describe an instance when you suffered an injustice. What happened? How did it affect you? Were you able to address the offense? How?**

**8) What are you hoping to gain out of your involvement in the training institute and the subsequent residencies in social justice cultural arts with youth? If you are interested in particular trainings, trainers, or collaborations, please state their names, organizations, training topics, groups, etc.**

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**9) What does social justice mean to you? How does it impact your work or your life?**

**10) What are your professional, artistic, and cultural goals for 2007-2008?**

**11) Please describe an experience you had as an educator that strongly impacted your life? What happened? How did this affect you?**

**12) What do you think is the biggest challenge facing youth of African descent in New York City?**

***APPLICATION END.  
THANK YOU FOR YOUR TIME AND DEDICATION. Good Luck!***